

Preparations for the final exhibition

This packet includes some basic information about the final IB Visual Art exhibition as well as all of the things that need to be prepared for your interview.

I hope that it will help you understand the process and successfully complete the program. There are 3 main things that you need to focus on in the 6 weeks:

Exhibit

CRB

Interview

The Exhibit

Where: main foyer (+ other space if necessary)

Opening Reception: Friday, 6 April 1:00-3:00

Interviews: Monday, 9 April

Installation: Wednesday, 4 April and Thursday 5 April

The final art exhibit will take place in the main foyer on the first floor. We will have an opening reception on Friday, 8 April during period 5. DP 11 art students and all DP 12 students will be invited. You are required to be there and should be dressed appropriately. Your workbooks will also be on display.

You will be given an individual space and are responsible for creating labels (see guidelines) and installing your work. I will assist you but you are ultimately responsible for figuring out HOW and WHERE to hang your work. Plan on staying late at least two days during installation week.

2D works should be framed, matted, or mounted if they are not already stretched.
3D works must be securely mounted or hung.

LABELS:

Each piece should have a label that includes the following:

your name
title of work
medium
month,year

brief explanation (3-4 sentences) of what the work is about and how it relates to your theme or concept.

(ALL IN 14 point ARIAL font!)

CRB (Candidate Record Booklet)

This is handed to the examiner and sent to the IBO. It is the official record of what you have completed in the program and includes photos of your studio work and scanned pages from your workbooks. The CRB must be completed before the exhibition because it is given to the examiner before he/she meets you.

The CRB includes:

photos of your work (and one of the final exhibit)

photocopied pages from your workbook

a personal statement. (see guidelines)

CANDIDATE STATEMENT

Write a short critical analysis of your visual arts work in option A or option B

Consider some or all of the following terms to help you with your statement:

Concerns	Sources	Influences	Context
Skills	Techniques	Media	Scale
Purpose	Process	Achievements	Focus

300 words maximum.

What are you trying to achieve in your work?

What strengths do you see?

What problems have you faced?

How have you attempted to overcome any perceived weaknesses?

Who/What has influenced your work? Why?

How have you researched your work?

How have you experimented with media and techniques?

The Interview:

You will meet with the visiting examiner for between 20-40 minutes depending on your category (HL/SL). This is an extremely important part of your assessment and should be considered an oral exam. It is your responsibility to be prepared with concrete answers that demonstrate a thoughtful approach to art making. Practice explaining the development of your work and explain this work chronologically.

Remember, the examiner is not trying to pose any trick questions. He/She is interested in talking to you about the origins and/or technical aspects of your work and about your personal views and developments over the two years.

Here is a list of questions that an examiner may ask you:

Sample Interview Questions:

Tell me about your work.

Which do you consider to be your best work?

Which do you consider to be your least successful work? Why?

What were your problems in studio work? How did you attempt to solve them?

What are you trying to express in this particular work/series?

What gave you this idea? To what sources do you refer?

How do you feel the culture of this part of the world has influenced your work?

What associations have you made between your culture and others during this course?

What major influences have you experienced from other cultures?

What research methods have you used? What did you learn about yourself during this course?

If you had more time, how would you have used it?

Do any of these works reflect other major interests/fields of study such as language, music, science, mathematics?

March 2012

Sun	Mon	Tues	Wed	Thu	Fri	Sat
4	5	6	7	8	9	10
		art	art	art	art	
11	12	13	14	15	16	17
		art art		art	art	
				shoot photos	shoot photos	
18	19	20	21	22	23	24
	art	art		art art		
				All work done! FINAL CRITIQUE	choose pages	choose pages
	shoot photos	shoot photos	shoot photos		shoot photos	personal statement
25	26	27	28	29	30	31
	art	art	art	art		
choose pages	mock interviews	mock interviews	mock interviews	mock interviews	CRBs DONE!: statement photos pages	
personal statement	invite statement scan/print pages	invite statement scan/print pages	invite statement scan/print pages	invite statement scan/print pages		

April 2012

[illegible]

CHECKLIST

- List of works to be photographed with **titles, media and dimensions**
- pieces photographed
- RWB pages labeled/scanned
- draft 1 page personal statement
- draft descriptive label for each piece in show (see examples)
- artwork matted or framed
- finalize repairs
- photographs printed (2 sets or color copies)
- *last minute photographs
- RWB pages printed (2 sets)
- final personal statement
- CRB assembled
- Image chosen for invitation/poster
- Text written for invitation
- Invitation mock-up
- Invitation printed
- PRINT labels for each piece in show
- Distribute Invitations
- Plan space
- Install Show